

Sculpting 1 Portrait

Wednesday, April 22, 2020
Bertoncin, Flinton, Manco

Day Three: Collect/Research

Objective/Learning Target: After completing this activity, you will be able to find uses for objects beyond their intended use and create a three-dimensional self-portrait with personal symbolism.

Required Supplies: Found objects, and possibly any art supplies (paper, paint, marker, etc.) that you may want to include.

Bellringer/Warm Up: What is the strangest item you collected so far? Which one is the most meaningful? What objects do you have multiples of?

Instructions: Watch these videos on the artist Hanoch Piven:

[Video 1](#)

[Video 2](#)

[Video 3](#)

Note: the third video was created for a specific event. It includes requirements and a sharing option that do not apply to our lesson.

You may have thought of or found additional items that you could include, especially personal or meaningful items. Feel free to add items at any point.

The next two days will be dedicated to creating your self portrait. Make sure you have a variety of colors, sizes, and types of objects.

Check for Understanding: What is something that Hanoch says about his artwork that you can relate to? Why?

In these videos, Hanoch takes a lot of time making various arrangements, and talks about the importance of trial and error. Why do you think taking time at this stage is so difficult for most of us? Why is it so important?

